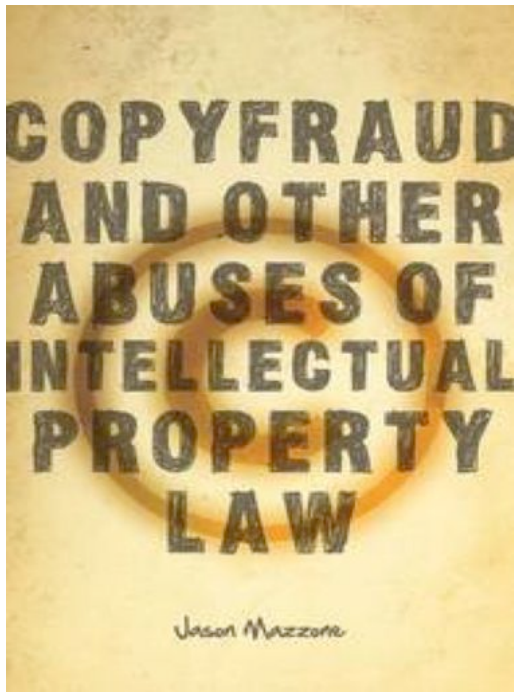


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## A REVOLUTIONARY VISION OF CREATIVITY, COMMERCE AND LAW IN THE DIGITAL AGE

Intellectual property law in the United States is on the verge of breakdown and needs to be reformed—but, according to law professor Jason Mazzone, the author of **Copyfraud and Other Abuses of Intellectual Property Law**, not for the reasons given by most critics. Most Americans are familiar with the problems of illicit downloading and stolen software. But in this compulsively readable book, Mazzone argues that these familiar problems mask a greater threat to creativity and commerce—the ever-growing overreaching by publishers, producers, artists and corporations that claim stronger ownership rights than the law gives them.

As Mazzone argues, something is wrong in a society where:

- Comics can be sued for making fun of Barbie
- The Hells Angels stop production of Hollywood movies by charging misappropriation of images
- Major League Baseball announces it can stop any human being from even describing a baseball game
- Starbucks convinces customers that they don't have the right to take photos in coffee shops
- Electronic book and music distributors are stripping away the entire idea of ownership
- Universities spend millions of dollars each year requesting permission to reproduce public domain works by long dead authors.

Mazzone shows how growing abuse of intellectual property law has been abetted by confusion, unclear legal standards, outmoded law and economic bullying—and he illustrates the pervasive cost of these abuses. Finally, he introduces specific measures by which we can cure these problems.

Erudite, surprising and accessible, **Copyfraud and Other Abuses of Intellectual Property Law** is a breakthrough title that will change forever how we look at creativity, law and commerce.

"Jason Mazzone masterfully shows the astonishing ways in which content industries misuse their intellectual property rights—and how to rein them in. This book will transform debates about balancing private property with public access to information in the digital age. A must read for anyone who cares about the future of creativity."

—Jimmy Wales, Founder of Wikipedia

## Copyfraud and Other Abuses of Intellectual Property Law

### Jason Mazzone

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[www.copyfraud.com](http://www.copyfraud.com)

"Yo, this engaging book isn't afraid to expose some of the music industry's most widespread 'dirty little secrets.' Although the Copyright System has its roots in the U.S. Constitution and is designed to promote and reward creativity on an 'honor' system, the Copyright Laws themselves have been hijacked and exploited by less than honorable people. If you are a musician or songwriter, read this book to avoid becoming yet another victim."

—**George Clinton, Funk Musician**

"Jason Mazzone powerfully crystallizes a set of digital copyright problems not focused on infringement by the public, but rather overreaching by copyright holders. He makes a crucial contribution to a framework for shoring up the governance of bits in the digital age: the formidable powers of intellectual property should be matched by proper policing of its boundaries."

—**Jonathan Zittrain, Harvard University, author of *The Future of the Internet—And How to Stop It***

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**Jason Mazzone** is the Gerald Baylin Professor of Law at Brooklyn Law School. He teaches intellectual property law and constitutional law. A renowned legal scholar, Mazzone has written about legal issues for *The New York Times* and other national newspapers, and he is a regular media commentator and a blogger at the popular legal blog, *Balkinization*. His scholarship has been cited by the Supreme Court of the United States and by many other courts.

Mazzone received his undergraduate and law degrees from Harvard University, a master's degree from Stanford University, and a master's and doctorate from Yale University. Before entering academia, he was a law clerk to two federal judges. He also practiced intellectual property law for a major firm in New York City.

Mazzone is a member of the American Law Institute and a Fellow of the American Bar Foundation and he serves on the Board of Trustees of the Copyright Society of the USA.